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Preface.

In presenting to the public the second volume of Literary Anecdotes of the Nineteenth Century, the Editors beg to draw particular attention to the section entitled The Building of The Idylls. This chapter deals exhaustively with an interesting and but little known subject, namely the slow up-building and gradual development of Tennyson's Idylls of the King.

The extent to which the late Laureate altered, re-wrote, ~~totally~~ revised, and re-cast the various portions of this work - latterly with the intent to weld the several separate Idylls into ^{the} ~~one~~ form - ^{has been} ~~is~~ recognized by few students of his works. ~~This~~ All this is exhibited

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fully in the present Essay, in the course of which will be found full and careful descriptions of Quid and Nimmë (1857), The True and the False (1859), The Last Tournament (1871), and other Tennysonian "trial books", particulars of which have never before been adequately recorded. It may safely be claimed that The Building of The Idylls is a contribution to modern Bibliography of the highest importance.

A word is called for in explanation of the section entitled A Contribution to the Bibliography of the Writings of Algernon Charles Swinburne. The time for a complete

Collation :—Octavo, pp. 23 ; consisting of Half-title (with blank reverse) pp. 1-2 ; Title-page, as above (with blank reverse) pp. 3-4 ; Dedication *À Victor Hugo* (with blank reverse) pp. 5-6 ; and Text pp. 7-23. There are head-lines throughout. There is no imprint, but the printers' device is placed upon the centre of the reverse of p. 23.

Issued in stiff orange-red coloured paper wrappers, with the Title, surrounded by a plain ruled frame, reproduced upon the front, the words *Price One Shilling* being added at the top, above the rule.

The *Ode* was reprinted in *Songs of Two Nations*, 1875, pp. 39-51.

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[SONGS BEFORE SUNRISE: 1871.]

Songs Before Sunrise. / By / Algernon Charles Swinburne. / London: / F. S. Ellis, 33, King Street, Covent Garden. / 1871.

Collation :—Crown octavo, pp. viii + 287 ; consisting of Half-title (with blank reverse pp. i-ii ; Title-page, as above (with blank reverse), pp. iii-iv ; Dedication *To Joseph Mazzini*, pp. v-vi ; Contents pp. vii-viii ; Text pp. 1-284 ; and Notes pp. 285-287. There are head-lines throughout, each page being headed with the title of the poem occupying it. The imprint—"London : / Savill, Edwards and Co., Printers, Chandos Street, / Covent Garden"—occurs upon the reverse of the last page.

Issued in dark blue cloth boards, lettered across the back—"Songs / before / Sunrise / Swinburne." The covers also bear seven ornaments, stamped in gold, from designs by Dante Gabriel Rossetti.

Twenty-five Large Paper (demy 8vo.) copies were also issued. These were printed upon Whatman's hand-made paper, and bound in white cloth boards, lettered as above.

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Bibliography of the works of Mr. Swinburne has not yet arrived; may it be long in coming! But among the students and collectors of modern poetical literature are many who follow closely and keenly all that is written by the author of Poems and Ballads and Atalanta in Calydon. Many of the poems and essays of Mr. Swinburne have been printed in short numbers and in pamphlet form. Some of these separate prints are of extraordinary scarcity, and many collectors have never had the opportunity of examining them. One at least of these, Sienna, has been reproduced in an unauthorized manner, and copies of this

(enclosed in an ornamental ruled frame) reproduced upon the front—"Price Two Shillings and Sixpence" being added at foot. Inserted at the end is a slip with the following Errata :—

Page 32, last line but one—for *monsieurs*, read *messieurs*.

„ 61, line 19—for *Πολλὸς*, read *Πολὺς*.

„ 72, line 18—for *Hugos*, read *Hugo's*.

„ „ line 19—for *Brownings*, read *Browning's*.

Upon examining any copy of *Under the Microscope* it will be observed that Sig. D 5 (pp. 41-42) is a cancel-leaf. The original leaf was wisely suppressed, as certain of the expressions used in relation to the characters of Tennyson's *Idylls of the King* were unwisely harsh. The following passage, describing "the courteous and loyal Gawain of the old romancers" as "the very vilest figure in all that cycle of strumpets and scoundrels, broken by, here and there, an imbecile, which Mr. Tennyson has set revolving round the figure of his central wittol," is unjust as well as severe. It is believed that only two copies of this cancelled leaf were preserved.

The manner in which the copies of *Under the Microscope* have been absorbed is remarkable. Five hundred copies were printed in 1872, and until quite recent years examples of these were readily obtainable at 5s. or 7s. 6d. each. Now copies occur at increasingly lengthened intervals, and find a prompt and ready sale at fifty shillings, and even three guineas each.

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[LE TOMBEAU DE THÉOPHILE GAUTIER: 1873.]

Le Tombeau / de / Théophile Gautier / [*Publisher's device.*]
Paris / Alphonse Lemerre, Éditeur / 27-29, Passage
Choiseul, 27-29 / MDCCCLXXIII.

Collation:—Post quarto, pp. vi + 179; consisting of Half-title (with printer's device upon the reverse) pp. i-ii; Title-page, as above (with blank reverse) pp. iii-iv; *Au Lecteur* pp. v-vi; Text pp. 1-176; and Index pp. 177-179. The head-line is *Le Tombeau / de Theophile Gautier* throughout. There is no printer's imprint.

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Spurious reproductions have frequently been bought and sold as examples of the genuine original issue. A surprisingly large number of Mr. Swinburne's Contributions to Periodical Literature have never yet been collected, and lie buried ~~about~~ old volumes of newspapers and magazines. ~~For the~~ The collector, to enable him to detect the genuine from the spurious; for the student, to guide him to the less known and scattered of Mr. Swinburne's writings, this "Bibliographical List" has been compiled.

The Editors again desire to express their indebtedness to Mr. Boston Forman ~~and other friends~~, Mr. ~~Henry~~ Walter, B. Slater, Mr. Clement Shorter, and other friends, for kind help generously given. They

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Previously printed in *The Fortnightly Review*, vol. i. *New Series*, March, 1867, pp. 284—289.

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Previously printed in *The Morning Star*, Friday, November 22nd, 1867,—whence it was widely copied by the contemporary press. Also printed in pamphlet form: *An Appeal to England Against the Execution of the Condemned Fenians*, By / Algernon Charles Swinburne, / / Manchester / 1867. 8vo, pp. 11.

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[UNDER THE MICROSCOPE: 1872.]

Under / the Microscope. / By / Algernon Charles Swinburne. / London: / D. White, 22, Coventry Street, W. / 1872.

Collation:—Crown octavo, pp. iv+88; consisting of Half-title (with blank reverse) pp. i.-ii.; Title-page, as above (with imprint: "London: / Savill, Edwards and Co., Printers, Chandos Street, / Covent Garden," upon the centre of the reverse), pp. iii.-iv.; and Text pp. 1—88.

Issued in stone-coloured paper wrappers, with the title-page

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Also repeat - that they will gladly
welcome any suggestions, cor-
rections, or contributions of
suitable material.

London, October ~~20~~ 20th, 1896.

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